How to do a Works Cited Page

Please follow MLA formatting at this link:

http://www.bedfordstmartins.com/online/cite5.html

Books: Works Cited page

- All books must be listed in your works cited page that you take any of the following information from: direct quotes from, ideas, concepts, or information
- There is a specific format for listing books.
- Information is listed below about how to list books on a works cited page and about the specific format. This format can be found at the following website along with other, rare examples, of book citing needs: http://owl.english.purdue.edu/owl/resource/557/07/

Books

A single author's name or one that is first in a list of authors is written: last name, first name. The basic form for a book citation is:

Last name, First name. Title of Book. Place of Publication: Publisher, Year of Publication.

Book with One Author

Gleick, James. *Chaos: Making a New Science*. New York: Penguin Books, 1987. Henley, Patricia. *The Hummingbird House*. Denver: MacMurray, 1999.

Book with More Than One Author

First author name is written last name first; subsequent author names are written first name, last name.

Gillespie, Paula, and Neal Lerner. The Allyn and Bacon Guide to Peer Tutoring. Boston: Allyn, 2000. If there are more than three authors, you may list only the first author followed by the phrase et al. (the abbreviation for the Latin phrase "and others"; no period after "et") in place of the other authors' names, or you may list all the authors in the order in which their names appear on the title page.

Wysocki, Anne Francis, et al. Writing New Media: Theory and Applications for Expanding the Teaching of Composition. Logan, UT: Utah State UP, 2004.

Wysocki, Anne Francis, Johndan Johnson-Eilola, Cynthia L. Selfe, and Geoffrey Sirc. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Logan, UT: Utah State UP, 2004.

Two or More Books by the Same Author

After the first listing of the author's name, use three hyphens and a period instead of the author's name. List books alphabetically by title.

Palmer, William J. Dickens and New Historicism. New York: St. Martin's, 1997.

---. The Films of the Eighties: A Social History. Carbondale: Southern Illinois UP, 1993.

Magazines and Newspapers: Works Cited page

- All magazines and newspapers that you take direct quotes from, ideas, concepts, or information must be listed in your works cited page.

- There is a specific format for listing magazines and newspapers (together they are called "periodicals").
- Information is listed below about how to list magazines and newspapers on your works cited page and what the specific format is. This format can be found at the following website along with other, rare examples, of book citing needs: http://owl.english.purdue.edu/owl/resource/557/08/

An Article in a Newspaper or Magazine

Basic format:

Author(s). "Title of Article." Title of Periodical Day Month Year: pages.

When writing the date, list day before month; use a three-letter abbreviation of the month (e.g., Jan., Mar., Aug.). If there is more than one edition available for that date (as in an early and late edition of a newspaper), identify the edition following the date (e.g., 17 May 1987, late ed.).

Poniewozik, James. "TV Makes a Too-Close Call." *Time* 20 Nov. 2000: 70-71. Trembacki, Paul. "Brees Hopes to Win Heisman for Team." *Purdue Exponent* 5 Dec. 2000: 20.

An Article in a Scholarly Journal

Author(s). "Title of Article." Title of Journal Volume. Issue (Year): pages.

Actual example:

Bagchi, Alaknanda. "Conflicting Nationalisms: The voice of the Subaltern in Mahasweta Devi's Bashai Tudu." Tulsa Studies in Women's Literature 15.1 (1996): 41-50.

If the journal uses continuous pagination throughout a particular volume, only volume and year are needed, e.g. *Modern Fiction Studies* 40 (1998): 251-81. If each issue of the journal begins on page 1, however, you must also provide the issue number following the volume, e.g. *Mosaic* 19.3 (1986): 33-49.

Journal with Continuous Pagination

Allen, Emily. "Staging Identity: Frances Burney's Allegory of Genre." *Eighteenth-Century Studies* 31 (1998): 433-51.

Journal with Non-Continuous Pagination

Duvall, John N. 'The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's White Noise." *Arizona Quarterly* 50.3 (1994): 127-53.

World Wide Website: Works Cited page

Always include: Author's name (last name first). Document title. Date of Internet publication. Date of access <URL>.

Personal site

Pellegrino, Joseph. Home page. 16 Dec. 1998. 1 Oct. 1999 < http://www.english.eku.edu/pellegrino/personal.htm>.

Professional site

The William Faulkner Society Home Page. Ed. Mortimer, Gail. 16 Sept. 1999. William Faulkner Soc. 1 Oct. 1999 http://www.acad.swarthmore.edu/faulkner.

U. S. Department of Education (ED) Home Page. 29 Sept. 1999. US Dept. of Education. 1 Oct. 1999 http://www.ed.gov/index.html.

Book

An online book may be the electronic text of part or all of a printed book, or a book-length document available only on the Internet (e.g., a work of hyperfiction).

Bird, Isabella L. *A Lady's Life in the Rocky Mountains.* New York, 1881. *Victorian Women Writers Project.* Ed. Perry Willett. 27 May 1999. Indiana U. 4 Oct. 1999

< http://www.indiana.edu/~letrs/vwwp/bird/rocky.html>.

Bryant, Peter J. "The Age of Mammals." *Biodiversity and Conservation.* 28 Aug. 1999. 4 Oct. 1999 http://darwin.bio.uci.edu/~sustain/bio65/lec02/b65lec02.htm.

Article in an electronic journal (ejournal)

Joyce, Michael. "On the Birthday of the Stranger (in Memory of John Hawkes)." *Evergreen Review* 5 Mar. 1999. 12 May 1999 http://www.evergreenreview.com/102/evexcite/joyce/nojoyce.html.

Article in an electronic magazine (ezine)

Adler, Jerry. "Ghost of Everest." *Newsweek* 17 May 1999. 19 May 1999 < http://newsweek.com/nw-srv/issue/20 99a/printed/int/socu/ so0120 1.htm>.

Newspaper article

Wren, Christopher. "A Body on Mt. Everest, a Mystery Half-Solved." *New York Times on the Web* 5 May 1999. 13 May 1999 http://search.nytimes.com/search/daily/bin/fastweb?getdoc+site+site+87604+0+wAAA+%22a%7Ebody%7Eon%7Emt.%7Eeverest%22>.

Review

1. Michael Parfit, review of *The Climb: Tragic Ambitions on Everest*, by Anatoli Boukreev and G. Weston DeWalt, *New York Times on the Web* 7 Dec. 1997, 4 Oct. 1999 < http://search.nytimes.com/books/97/12/07/reviews/971207.07parfitt.htm>.

Editorial

"Public Should Try Revised Student Achievement Test." Editorial. *Lexington Herald-Leader* 13 Apr. 1999. 4 Oct. 1999 http://www.kentuckyconnect.com/heraldleader/news/041399/editorialdocs/413test-1.htm.

Letter to the editor

Gray, Jeremy. Letter. *Lexington Herald-Leader*. 7 May 1999. 7 May 1999. http://www.kentuckyconnect.com/heraldleader/news/050799/lettersdocs/507letters.htm.

Scholarly project or information database

Center for Reformation and Renaissance Studies. Ed. Laura E. Hunt and William Barek. May 1998. U of Toronto. 11 May 1999 http://CITD.SCAR.UTORONTO.CA/crrs/index.html.

Short text within a larger project or database

Whitman, Walt. 'Beat! Beat! Drums!" *Project Bartleby Archive*. Ed. Steven Van Leeuwen. May 1998. Columbia U. 11 May 1999 http://www.bartleby.com/142/112.htm>.

Other Web sources

When documenting other Web sources—for example, an audio or film clip, a map, or a painting—provide a descriptive phrase (e.g., map) if needed.

"Methuen, Massachusetts." Map. *U.S. Gazeteer*. US Census Bureau. 4 Oct. 1999 < http://www.census.gov/cgi-bin/gazetteer>.